

ORIGINAL

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CLERK OF DISTRICT COURT
CENTRAL DISTRICT OF CALIFORNIA
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7 Attorneys for Plaintiffs,
8 NBC Studios LLC, Universal Network Television
9 LLC, Open 4 Business Productions LLC, and
NBCUniversal Media, LLC

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10 UNITED STATES DISTRICT COURT
11 CENTRAL DISTRICT OF CALIFORNIA

12 **CV12-04536** RSWL/FFUX
13 CASE NO. _____

14 NBC STUDIOS, LLC; UNIVERSAL
15 NETWORK TELEVISION, LLC;
16 OPEN 4 BUSINESS PRODUCTIONS
LLC; and NBCUNIVERSAL MEDIA,
LLC,

17 Plaintiffs,

18 v.

19 DISH NETWORK CORPORATION;
20 DISH NETWORK L.L.C.,

21 Defendants.

COMPLAINT FOR:

- 22 (1) COPYRIGHT INFRINGEMENT
- 23 (2) INDUCEMENT OF COPYRIGHT INFRINGEMENT
- 24 (3) CONTRIBUTORY COPYRIGHT INFRINGEMENT
- 25 (4) VICARIOUS COPYRIGHT INFRINGEMENT

26 Plaintiffs NBC Studios LLC, Universal Network Television LLC, Open 4
27 Business Productions LLC and NBCUniversal Media, LLC, by their counsel,
28 allege against Defendants DISH Network Corporation and DISH Network LLC
(collectively DISH or Defendants):

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NATURE OF ACTION

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1. DISH has created and is aggressively marketing as part of its subscription satellite TV packages an unauthorized service that automatically and completely skips the advertising that is an essential element of prime-time broadcasting. Offered with its “Hopper” DVR, Dish’s “PrimeTime Anytime” and “Auto Hop” services copy the entire prime-time schedules of all of the major national broadcast networks on a wholesale basis and enable their customers to watch all of that programming on an entirely commercial-free basis. Yet, it is the advertising that generates the revenue to support the enormously expensive investment – in the billions of dollars per year – that creates the programs that viewers want to watch. Indeed without the embedded advertising there would be no program stream at all. The U.S. broadcast networks cannot provide the news, sports and entertainment programming they have historically created and offered if the revenue-generating ads are systematically blotted out on an unauthorized basis by distributors like DISH.

2. In the face of this reality, DISH now markets its new service with the following basic message: “Hate commercials? Dish creates commercial-free TV so you can save an hour each night! Now you can automatically skip commercials in primetime TV- on ABC, CBS, FOX and NBC in HD.” Ex. B. Under the copyright law, however, DISH is simply not free – for its own business and competitive advantage – to take a broadcast network’s primetime advertiser-supported programming stream and deliver it with an automatic commercial-skipping service that effectively strips out every single ad across-the-board. If DISH seeks to deliver an on-demand service that provides playback of programs without ads, then it must seek authorization to do so, with mutually-acceptable shared economic arrangements, rather than unilaterally appropriating that economic advantage to itself.

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1 3. Plaintiffs bring this action for preliminary and permanent injunctive
2 relief against Defendants' unlawful scheme to profit from an unprecedented and
3 unauthorized new system for violating Plaintiffs' copyrights in prime-time,
4 network television programming. Defendants market this infringing system in
5 connection with their satellite broadcast services and digital video recorder
6 ("DVR") called "the Hopper." As described more fully below, through the
7 infringing functions of the Hopper, *all of* Plaintiffs' prime-time, network
8 television programs (along with all of the prime-time shows aired on the other
9 national broadcast networks) are copied, on a continuous eight-day rolling basis,
10 after which the customer can play it back with *all of* the commercials automatically
11 skipped in their entirety, and create a permanent library of that programming using
12 the Hopper's massive storage capabilities.

13 4. Plaintiffs are among the largest and most successful producers and
14 distributors of television programming in the United States and the world.
15 Plaintiffs are engaged in the business of developing, producing, and/or distributing
16 television programming for exhibition and dissemination, and of licensing that
17 programming to others. In addition to producing (and owning the copyrights in)
18 numerous television programs, Plaintiff NBCUniversal Media, LLC ("NBCU")
19 owns and operates the NBC Television Network ("NBC") and other television
20 program services that deliver that programming to the American public.

21 5. The Copyright Act, 17 U.S.C. § 101, *et seq.*, provides Plaintiffs with
22 the exclusive rights to reproduce, adapt, distribute, and publicly perform and
23 display their copyrighted television programming. Plaintiffs exercise these rights
24 in an ever-expanding variety of ways, including commercially supported broadcast
25 television, syndicated television, Internet-based streaming and download services,
26 video-on-demand services, on-demand access via licensed cable and satellite
27 providers, and on DVDs and Blu-Ray Discs. Due to the innovation of Plaintiffs
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1 and others, consumers have access to network television programming through
2 more authorized avenues than ever before. Yet, through the unlawful functions of
3 the Hopper, Defendants divert revenues generated from Plaintiffs' copyrights and
4 are infringing, and threaten to infringe, Plaintiffs' rights to exploit their
5 copyrighted works in these legitimate markets. In doing so, Defendants deprive
6 Plaintiffs of a fair return on their investments in creating and distributing some of
7 the most valuable programming on television. Defendants' conduct is exactly
8 what the copyright laws are intended to prevent.

9 6. The Hopper allows Defendants and their customers to infringe
10 Plaintiffs' copyrights through the following interrelated features:

- 11 • The Hopper provides a "PrimeTime Anytime" feature, which copies
12 all of the prime-time (*i.e.*, Monday through Saturday, 8:00 p.m.- 11:00
13 p.m., and Sunday, 7 p.m. – 11 p.m.) TV programming aired on NBC
14 and on the ABC, CBS and Fox television networks, every evening, on
15 an 8-day rolling basis;
- 16 • The Hopper provides what Defendants call the "Auto Hop" feature,
17 which enables the customer to watch the copied Primetime Anytime
18 programming with *all* commercial advertising *automatically* skipped
19 – and as more fully detailed below, Defendants market and actively
20 encourage the use of Auto Hop for that purpose.
- 21 • The Hopper provides a memory capacity of two terabytes (*i.e.*, 2,000
22 gigabytes), which, Defendants boast, is capable of storing 2,000 hours
23 of recorded video, thus allowing the creation of large libraries of
24 prime time television. As Defendants themselves acknowledge, "no
25 other company offers" such capacity.

26 7. Thus, the Hopper effectively provides Defendants' customers with a
27 premium commercial-free channel consisting, at any given point in time, of *all* of
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1 the copyrighted programming that aired in prime time on all four national
2 broadcast networks in the past eight days, including without limitation series
3 currently airing on NBC, such as *30 Rock*, *Dateline NBC*, *Law & Order SVU*,
4 *Parks and Recreation*, *Rock Center*, *Smash*, *The Office*, and *Whitney*, along with
5 the ability to create huge commercial-free libraries of those works.

6 8. Plaintiffs have invested billions of dollars in their copyrighted content.
7 The Hopper's unprecedented methods of copying will deprive Plaintiffs of the
8 means of payment for their works and erode the value of Plaintiffs' copyrighted
9 programming. "Prime time" is the bloc of the television programming schedule
10 that attracts the most viewers, and advertisers therefore are willing to pay the
11 highest prices to have their commercials shown during this time. Television
12 networks and local broadcast stations generally derive significant percentages of
13 their advertising revenues from selling the right to advertise before, during or
14 immediately after the prime-time television programming airs. It is self-evident
15 that Advertisers will not pay, or will pay less, to have their advertisements placed
16 within and around Plaintiffs' television programming if the advertisements will be
17 invisible to viewers. Further, Plaintiffs recoup part of their substantial investments
18 in creative programming by disseminating their prime-time programming, at a
19 premium, in commercial-free formats, such as through on-demand television
20 access, on-demand Internet access, and the sale of DVDs and Blu-Ray Discs.

21 9. The Hopper directly undercuts these established and legitimate
22 markets for paid access to Plaintiffs' programming. Moreover, the Hopper
23 interferes with Plaintiffs' efforts to make their prime-time programming available
24 to consumers for free through advertising-supported services, such as Internet
25 streaming websites. Views of such websites will decline if Defendants'
26 subscribers have permanent access to commercial-free copies of all of Plaintiffs'
27 prime-time shows. As a result, Defendants' unlawful conduct impairs the value of
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1 Plaintiffs' works and reduces the incentive for their creation and dissemination.
2 Indeed, Defendants' unlawful conduct attacks the fundamental economic
3 underpinnings of television programming creation and delivery, and therefore the
4 very means by which Plaintiffs' copyrighted works are paid for. In this way,
5 Defendants cause harm not only to Plaintiffs, but also to consumers.

6
7 **THE PARTIES**

8 10. Plaintiff NBC Studios LLC is a New York limited liability company
9 with its principal place of business at 100 Universal City Plaza, Universal City,
10 California. Plaintiff Universal Network Television LLC is a Delaware limited
11 liability company with its principal place of business at 100 Universal City Plaza,
12 Universal City, California. Plaintiff Open 4 Business Productions LLC is a
13 Delaware limited liability company with its principal place of business at 100
14 Universal City Plaza, Universal City, California. Plaintiffs NBC Studios LLC,
15 Universal Network Television LLC, and Open 4 Business Productions LLC are all
16 indirect, wholly-owned subsidiaries of Plaintiff NBCUniversal Media, LLC, and
17 are all engaged in, among other things, the production and distribution of television
18 programs.

19 11. Plaintiff NBCUniversal Media, LLC ("NBCU") is a Delaware limited
20 liability company with its principal place of business at 30 Rockefeller Plaza, New
21 York, New York. NBCU, through its NBC News division, through the NBC
22 Network it owns and operates, and through its other subsidiaries, is engaged in,
23 among other things, the production and distribution of television programs.

24 12. Plaintiffs are informed and believe, and therefore allege, that
25 Defendant DISH Network Corporation is organized under the laws of the State of
26 Nevada and has its principal place of business in Englewood, Colorado. Plaintiffs
27 are informed and believe, and therefore allege, that Defendant DISH Network LLC
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1 is a wholly owned subsidiary of DISH Network Corporation, is organized under
2 the laws of the State of Colorado, and has its principal place of business in
3 Englewood, Colorado. Plaintiffs are informed and believe, and therefore allege,
4 that each Defendant was the agent, joint venture and/or employee of the other
5 Defendant, and in doing the things hereinafter alleged, each was acting within the
6 course and scope of said agency, employment and joint venture with the advance
7 knowledge, acquiescence, and subsequent ratification of the other Defendant.

8 13. Plaintiffs are informed and believe, and therefore allege, that DISH
9 Network Corporation and DISH Network LLC operate the third largest pay
10 television transmission system in the United States, servicing approximately 14
11 million customers as of September 30, 2011.

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13 **JURISDICTION AND VENUE**

14 14. This Court has subject matter jurisdiction under 28 U.S.C. §§ 1331
15 and 1338, and under the Copyright Act, 17 U.S.C. § 101 *et seq.*

16 15. This Court has personal jurisdiction over Defendants, and venue is
17 proper in this Judicial District pursuant to 28 U.S.C. § 1391(b). Defendants
18 conduct extensive commercial activities in this State, including in this Judicial
19 District. Further, a substantial part of the events or omissions giving rise to this
20 lawsuit, as well as substantial injury to Plaintiffs, have occurred or will occur in
21 this District as a result of Defendants' acts of copyright infringement and
22 impending acts of copyright infringement, and unfair competition, as alleged in
23 detail below. Venue is also proper in this Judicial District pursuant to 28 U.S.C. §
24 1400(a) in that Defendants may be found in this District in light of their extensive
25 commercial activities in this District.

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1 undermining the engine by which content is produced, Defendants' system
2 threatens to diminish the quantity and the quality of the programming Americans
3 have come to expect and demand.

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5 **Plaintiffs' Dissemination of Prime-Time Television Content**

6 18. Plaintiffs' most valuable programming airs during "prime time,"
7 which falls between the hours of eight p.m. and eleven p.m. Monday through
8 Saturday, and seven p.m. to eleven p.m. on Sunday. Plaintiffs own the United
9 States copyrights in a substantial number of prime-time programs, including
10 successful series currently airing on NBC, such as those listed in Paragraph 7
11 above. Plaintiffs have registered or filed applications to register with the United
12 States Copyright Office their copyrights in each of the representative works
13 identified in the schedule attached hereto as Exhibit A and incorporated herein by
14 this reference.

15 19. After a program airs on prime-time television, it is, in most cases,
16 made available for viewing via other markets, including through on-demand access
17 on cable or satellite services; internet-based services such as iTunes, Hulu, and
18 Netflix; mobile phone services; pay-per-view and location-based (*e.g.*, airline and
19 hotel) services; and portable media (*e.g.*, DVDs and Blu-Ray Discs). Further, the
20 programs are often available very shortly after airing in prime time, with additional
21 offerings following in stages.

22 20. Plaintiffs have invested (and continue to invest) substantial sums of
23 money and effort each year to create and distribute television programs. The
24 public benefits from Plaintiffs' creative activities, as intended by the U.S.
25 Constitution and the Copyright Act. Plaintiffs recoup their substantial investments
26 in creative programming in a number of ways, including the following:

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- **Advertiser Supported Broadcasts.** National networks, including NBC, and their local affiliates, derive substantial value by selling advertising time during their broadcast programming. In addition, broadcasting stations pay licensing fees to content providers like Plaintiffs by generating value from commercial advertisements inserted in or adjacent to each program. The viewership ratings generated by Nielsen Media Research (“Nielsen”) include viewing of commercials during DVR and video-on-demand (“VOD”) usage during the first 3 days from the airing of a program – the so-called “C3” rating – but Nielsen does not credit such viewership for any portion of a commercial that is skipped or fast-forwarded. Thus, if a commercial is automatically skipped in its entirety, it generates no ratings and produces no revenue to support the creation and dissemination of the programming in which it was aired.
- **On-Demand Cable/Satellite Access.** Plaintiffs also license their copyrighted works for viewing by the public through (i) video-on-demand services offered by cable and satellite providers, in which a viewer can choose to watch a particular program at any time of her choosing, generally on an advertising-supported model (in which the advertisements often cannot be skipped or fast forwarded), , and/or (ii) pay-per-view delivery, in which a viewer obtains one-time access to a particular program, in return for payment of a fee for that access.
- **On-Demand Online Access.** Plaintiffs earn revenue by providing access to their copyrighted works via their websites, the websites of their affiliates, and the websites and services of licensees. Some of these models involve showing advertisements to consumers before, after, or during viewing. Often, these advertisements cannot be

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1 skipped or fast forwarded. Other models involve subscription
2 payments, payments for downloaded copies – which are often free of
3 advertisements – or rental payments (for time-limited windows to
4 view content).

5 • **Content On Multichannel Services.** Plaintiffs generate revenue by
6 licensing their copyrighted works for “syndicated” exhibition through
7 so-called “basic” non-broadcast television channels such as TBS,
8 TNT and Lifetime. Syndication involves delivery of programming
9 that already aired on broadcast stations at an earlier date. The
10 principal means by which non-broadcast channels derive revenues to
11 pay Plaintiffs for licensing of Plaintiffs’ content are from the sale of
12 commercial time to advertisers and from fees paid by distributors such
13 as cable systems and satellite carriers (who in turn receive monthly
14 fees paid by subscribers). Such carriers also pay to retransmit
15 broadcast signals.

16 • **Fixed Media.** Plaintiffs generate substantial revenue from the sale or
17 rental for home viewing of authorized copies of their copyrighted
18 works in various formats, including DVD and Blu-Ray Discs.
19 Plaintiffs offer these formats at various price points, with different
20 offerings providing different levels of access to content, including via
21 in-home players for television viewing or via Internet or computer
22 access through connected licenses resident on the discs. These
23 formats typically do not include advertisements, other than occasional
24 “trailers” at the beginning of a disc.

Defendants' Infringing Service

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21. On or about March 15, 2012, Defendants made the Hopper DVR available to its customers. The Hopper's "PrimeTime Anytime" option automatically records all prime-time programming on NBC, CBS, ABC, and Fox, every day, to the customers' DVR, which as alleged above, stores up to 2000 hours of content. The prime-time programming, including that of Plaintiffs, is automatically stored on the DVR for eight days and can be stored permanently.

22. On or about May 10, 2012, Defendants began offering a companion service, called "Auto Hop," which automatically skips commercials during viewing.

23. The Hopper is thus specifically designed to function as a commercial-free, on-demand video delivery and librarying service. Defendants boast that the Hopper is unlike any other DVR offered by a television service provider. On their website, an image from which is attached hereto as Exhibit B and incorporated by reference, Defendants refer to the Hopper as an "on-demand" service that permits the creation of commercial-free video "libraries" of copyrighted prime time content commercial free. For example, Defendants market the Hopper as follows:

With the Hopper's exclusive feature, PrimeTime Anytime™, three hours of HD primetime programming are available to you On Demand for up to 8 days from initial air date. Plus you can save your favorite primetime content forever. You can also automatically skip commercials in primetime TV – ABC, CBS, FOX and NBC in HD.

24. During an interview while demonstrating the Hopper, a representative of Defendants stated: "I don't think you'd need Hulu or Hulu Plus after this." In other words, Defendants tell their customers that the Hopper can be used as a substitute for Internet-based on-demand services. Plaintiffs make their

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1 programming available on those services in advertising-supported, rental,
2 purchase, and subscription models.

3 25. Defendants also tout (Ex. B.) The Hopper's ability to provide
4 commercial-free, on-demand program libraries to their customers:

5 Hate commercials? DISH created commercial-free TV so you can
6 save an hour each night! Now you can automatically skip
7 commercials in primetime TV- on ABC, CBS, FOX and NBC in HD.
8 Only on the Hopper. Only from DISH.

9 26. Vivek Khemka, vice president of DISH Product Management,
10 described the infringing service as follows:

11 With the Auto Hop capability of the Hopper, watching your favorite
12 shows commercial-free is easier than ever before. It's a revolutionary
13 development that no other company offers and it's something that sets
14 Hopper above the competition. ... With Hopper, you have access to
15 all primetime HD programs broadcast by the four major networks.
16 Now you can watch many of those shows commercial-free, with Auto
17 Hop.

18 DISH Press Release, DISH Introduces Commercial-Free TV With "Auto Hop,"
19 May 10, 2012.

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21 **Irreparable Harm to Plaintiffs As a Result of Defendants' Infringement**

22 27. Defendants' brazen copyright infringement seriously threatens
23 Plaintiffs' ability to earn revenue from their copyrighted works through existing
24 and potential methods of dissemination. Unless enjoined, Defendants' illegal
25 conduct will irreparably injure Plaintiffs in numerous ways that are incapable of
26 calculation or redress through monetary damages. Defendants' unlawful scheme
27 will also ultimately harm the public, because it will divert revenue from the
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1 creators and licensors of original programming to Defendants, thereby threatening
2 to decrease the output of copyrighted works and the investment therein. The
3 threatened harm to Plaintiffs includes the following:

- 4 • Plaintiffs are paid for advertisements that air during broadcasts based
5 on viewership. If Defendants' customers do not view commercials
6 during prime-time shows, Plaintiffs' most significant source of
7 revenue will be diminished.
- 8 • Plaintiffs earn license fees for the television content they produce. If
9 the advertising revenue stream from broadcasting that content is
10 impaired, then the license fees that Plaintiffs receive for produced
11 television content will be diminished.
- 12 • Plaintiffs license shows for syndicated runs on cable channels, which
13 take place after the broadcast runs of the shows conclude. If viewers
14 use Defendants' service to collect commercial-free libraries of prime-
15 time network shows for later viewing, the market for watching shows
16 in syndication will be reduced.
- 17 • Plaintiffs earn revenue from commercials shown during programs
18 made-available "on demand" for free to subscribers of cable and
19 satellite subscription services, both online and on television. Often
20 these commercials cannot be fast forwarded. Defendants' infringing
21 service will deter viewers from using such offerings.
- 22 • Consumers increasingly view programs they missed when they first
23 aired on Internet websites operated by Plaintiffs and Plaintiffs'
24 licensees, such as Hulu. These services are often advertising
25 supported.. Defendants' customers will have little incentive to seek
26 out online access to programming given that Defendants are providing
27 it to them on demand and commercial free.

- Plaintiffs make commercial-free, permanent copies of works available to consumers, both through Internet-based downloading services, such as iTunes and Amazon, and through the sale of fixed media formats. Defendants' provision of commercial-free, prime-time television libraries to its customers will undercut the markets for Plaintiffs' legitimate offerings.

CLAIMS FOR RELIEF

COUNT I

(COPYRIGHT INFRINGEMENT IN VIOLATION OF THE COPYRIGHT ACT, 17 U.S.C. §§ 101, *ET SEQ.*)

28. Plaintiffs incorporate by reference each and every allegation set forth in paragraphs 1 through 27, inclusive, as though fully set forth herein.

29. Plaintiffs are the copyright owners of the works listed in Exhibit A, as well as many other motion pictures and television programs telecast in the United States, each of which contain a large number of creative elements wholly original to Plaintiffs and which are copyrightable subject matter under the laws of the United States.

30. Plaintiffs have obtained (or have applied for) copyright registration certificates for each work listed in Exhibit A. In doing so, Plaintiffs have complied in all respects with 17 U.S.C. § 101, *et seq.* and all other laws governing federal copyrights.

31. Each of the works listed in Exhibit A, has, with authorization of Plaintiffs, exploited in strict conformity with the provisions of 17 U.S.C. §§ 401 and 409, *et seq.*, and all other laws governing federal copyright.

32. DISH creates Primetime Anytime's "on demand library of approximately 100 hours primetime of TV shows" by recording, without

1 authorization, all programming aired by the four national broadcast networks
2 during primetime hours every night. On information and belief, the programming
3 recorded by DISH through the Primetime Anytime service consists exclusively of
4 copyrighted network programming, including Plaintiffs' copyrighted content. On
5 further information and belief, Defendants' copying in connection with PrimeTime
6 Anytime occurs on a partitioned section of The Hopper's hard drive that is fully
7 under Defendants' ongoing remote control. By creating and distributing
8 unauthorized copies of Plaintiffs' works (including the works listed on Exhibit A)
9 through PrimeTime Anytime in the manner described above, Defendants are
10 engaging in and imminently will engage in a vast number of direct copyright
11 infringements, in violation of sections 106(1), 106(3) and 501 of the Copyright
12 Act, 17 U.S.C. §§ 106(1), 106(3) and 501.

13 33. The foregoing acts of direct infringement by Defendants are
14 unauthorized and unlicensed by Plaintiffs and are not otherwise permissible under
15 the Copyright Act. Plaintiffs did not consent to Defendants' copying.

16 34. These acts of infringement have been willful, intentional, and
17 purposeful, in disregard of Plaintiff's rights under the Copyright Act. Defendants
18 know that their acts are infringing and intentionally or recklessly disregard the law
19 by their conduct.

20 35. These acts have caused and will continue to cause substantial
21 irreparable harm that cannot fully be compensated or measured in money to
22 Plaintiffs unless further infringement is enjoined and restrained by this Court.
23 Plaintiffs have no adequate remedy at law because damages would be difficult to
24 ascertain and Plaintiffs should not be expected to suffer the blatant infringement.
25 The balance of equities favors Plaintiffs because Defendants could easily cease
26 their operation of the infringing services whereas Plaintiffs' rights will be
27 permanently devalued if the infringing conduct continues. Finally, the public
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1 interest favors injunctive relief because the goals of the Copyright Act, including
2 increased creation and output of creative works, will be undermined by the
3 persisting infringements committed by DISH Network Corporation and DISH
4 Network LLC. Pursuant to 17 U.S.C. § 502, Plaintiffs are entitled to preliminary
5 and permanent injunctions prohibiting further infringements of Plaintiffs'
6 copyrights.

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8 **COUNT II**

9 **(INDUCEMENT OF COPYRIGHT INFRINGEMENT IN VIOLATION OF**
10 **THE COPYRIGHT ACT, 17 U.S.C. §§ 101, *ET SEQ.*)**

11 36. Plaintiffs incorporate by reference each and every allegation set forth
12 in paragraphs 1 through 31, as though fully set forth herein.

13 37. Users of The Hopper's PrimeTime Anytime feature who record all of
14 Plaintiffs' prime-time shows and use the The Hopper's Auto Hop feature to
15 automatically skip commercials otherwise contained in those recordings infringe
16 Plaintiffs' exclusive reproduction rights under section 106 of the Copyright Act, 17
17 U.S.C. § 106(1).

18 38. Users of The Hopper's PrimeTime Anytime feature who record all of
19 Plaintiffs' prime-time shows and who store said recordings permanently or for long
20 periods of time for commercial-free multiple viewings at times of their choosing
21 infringe Plaintiffs' exclusive reproduction rights under section 106 of the
22 Copyright Act, 17 U.S.C. § 106(1).

23 39. Plaintiffs have not authorized such persons to engage in such acts or
24 consented to such acts.

25 40. Defendants have induced the infringing acts of their customers
26 described above, in violation of sections 106 and 501 of the Copyright Act, 17
27 U.S.C. §§ 106 and 501. Defendants provide The Hopper and its PrimeTime

1 Anytime and Auto Hop features with the object of promoting their use for
2 infringement.

3 41. Defendants' conduct demonstrates Defendants' purposeful promotion
4 of infringement. Among other things:

- 5 • Defendants have marketed The Hopper expressly for copying and
6 creating libraries of Plaintiffs' works and then viewing them
7 commercial free.
- 8 • Defendants' marketing efforts have included targeting known markets
9 for infringement, including consumers who wish to obtain access to
10 commercial-free programming without payment and consumers who
11 wish to avoid paying market prices for permanent copies of
12 commercial-free programs.
- 13 • Defendants have expressly marketed their services as substitutes for
14 licensed methods of accessing Plaintiffs' works, including Hulu.com
15 and other video-on-demand services.
- 16 • Defendants have refused to use readily available technological means
17 to limit or prevent infringement by their customers. In fact,
18 Defendants expressly designed their services to facilitate infringement
19 and make it as easy as practicable to accomplish infringing acts.

20 42. Defendants' inducement of their customers' infringement is, and at all
21 times has been, willful, intentional, and purposeful, in disregard of Plaintiff's rights
22 under the Copyright Act. Defendants know that their acts are inducing infringing
23 conduct. Defendants intentionally or recklessly disregard the law by their conduct.
24 Plaintiffs have not authorized or consented to Defendants' conduct.

25 43. Defendants' acts have caused and will continue to cause substantial
26 irreparable harm that cannot fully be compensated or measured in money to
27 Plaintiffs unless further infringement by Defendants is enjoined and restrained by
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1 this Court. Plaintiffs have no adequate remedy at law because damages would be
2 difficult to ascertain and Plaintiffs should not be expected to suffer Defendants'
3 blatant infringement. The balance of equities favor Plaintiffs because Defendants
4 could easily cease their operation of the infringing services whereas Plaintiffs'
5 rights will be permanently devalued if the infringing conduct continues. Finally,
6 the public interest favors injunctive relief because the goals of the Copyright Act,
7 including increased creation and output of creative works, will be undermined by
8 the persisting infringements committed by Defendants' customers. Pursuant to 17
9 U.S.C. § 502, Plaintiffs are entitled to preliminary and permanent injunctions
10 prohibiting further infringements of Plaintiffs' copyrights.

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COUNT III
**(CONTRIBUTORY COPYRIGHT INFRINGEMENT IN VIOLATION OF
THE COPYRIGHT ACT, 17 U.S.C. §§ 101, ET SEQ.)**

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44. Plaintiffs incorporate by reference each and every allegation set forth in paragraphs 1 through 31, inclusive, and 37 through 39, as though fully set forth herein.

45. By participating in, facilitating, assisting, enabling, materially contributing to, and encouraging the infringing reproductions of Plaintiffs' works described above in paragraphs 37 through 39, with full knowledge of their illegal consequences, and with the ability to take simple measures to prevent or limit infringement, Defendants are contributing to infringements of Plaintiffs' copyrighted works, in violation of sections 106 and 501 of the Copyright Act, 17 U.S.C. §§ 106 and 501. Defendants make the infringement described above in paragraphs 37-39 possible and provide the site and facilities for the infringements.

46. Defendants know or have reason to know of the actual or imminent infringement of Plaintiff's copyrights. Indeed, on information and belief,

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1 Defendants monitor their customers' infringing activity and technologically and
2 personally assist their customers throughout their illegal acts. DISH Networks'
3 service agreement with its customers states that it collects information regarding
4 "the programming service options [customers] have chosen." The agreement also
5 states: "When you use our interactive or other transactional television services, the
6 satellite system automatically collects certain information on your use of these
7 services."

8 47. Defendants' contributions to their customers' infringement have been
9 willful, intentional, and purposeful, in disregard of Plaintiff's rights under the
10 Copyright Act. Defendants know that their acts are contributing to infringing
11 conduct and Defendants intentionally or recklessly disregard the law by their
12 conduct. Plaintiffs have not authorized or consented to Defendants' conduct.

13 48. Defendants' acts have caused and will continue to cause substantial
14 irreparable harm that cannot fully be compensated or measured in money to
15 Plaintiffs unless further infringement by Defendants is enjoined and restrained by
16 this Court. Plaintiffs have no adequate remedy at law because damages would be
17 difficult to ascertain and Plaintiffs should not be expected to suffer Defendants'
18 blatant infringement. The balance of equities favors Plaintiffs because Defendants
19 could easily cease their operation of the infringing services whereas Plaintiffs'
20 rights will be permanently devalued if the infringing conduct continues. Finally,
21 the public interest favors injunctive relief because the goals of the Copyright Act,
22 including increased creation and output of creative works, will be undermined by
23 the persisting infringements committed by Defendants' customers. Pursuant to 17
24 U.S.C. § 502, Plaintiffs are entitled to preliminary and permanent injunctions
25 prohibiting further infringements of Plaintiffs' copyrights.

26 Mitchell
27 Silberberg &
28 Knupp LLP

1 COUNT IV

2 (VICARIOUS COPYRIGHT INFRINGEMENT IN VIOLATION OF THE
3 COPYRIGHT ACT, 17 U.S.C. §§ 101, *ET SEQ.*)

4 49. Plaintiffs incorporate by reference each and every allegation set forth
5 in paragraphs 1 through 31, inclusive, and 37 through 39, as though fully set forth
6 herein.

7 50. Defendants have the right and ability to supervise and control the
8 infringing conduct of their customers described above in paragraphs 37 through 39.
9 DISH Networks' contract with their customers states:

10 We may add, delete, rearrange and/or change any and all
11 programming, programming packages and other Services that we
12 offer, as well as the prices and fees related to such programming,
13 programming packages and Services, at any time, including without
14 limitation, during any term commitment period to which you have
15 agreed.

16 51. Defendants' regular involvement in their customers' copying is an
17 indispensable link in such infringing conduct. Defendants control their customers'
18 ability to record prime-time content using the Primetime Anytime feature. In
19 addition, Defendants go to great lengths and efforts to enable their customers to
20 skip entire commercial segments. On information and belief, in order to achieve
21 this goal, Defendants must study the shows that are transmitted and "push" certain
22 data to the Hopper devices resident in the homes of customers. Absent
23 Defendants' conduct, customers simply could not automatically skip commercials.

24 52. On information and belief, all of the infringing activity is actively
25 monitored by Defendants. DISH Networks' service agreement with its customers
26 states that it collects information regarding "the programming service options
27 [customers] have chosen." The agreement also states: "When you use our
28

1 interactive or other transactional television services, the satellite system
2 automatically collects certain information on your use of these services.”

3 53. Defendants also receive a direct financial benefit from the
4 infringement described above in paragraph 37 through 39 above. Plaintiffs are
5 informed and believe, and therefore allege, that Defendants have attracted,
6 obtained and retained customers as a result of its infringing offerings. The
7 PrimeTime Anytime and Auto Hop features constitute draws to Defendants’
8 services. Defendants actively advertise the infringing capabilities of The Hopper.
9 Defendants also receive subscription payments from customers who possess The
10 Hopper.

11 54. Defendants’ refusal to stop or limit its customers’ infringements has
12 been willful, intentional, and purposeful, in disregard of Plaintiff’s rights under the
13 Copyright Act. Plaintiffs have not authorized or consented to Defendants’
14 conduct.

15 55. Defendants’ acts have caused and will continue to cause substantial
16 irreparable harm that cannot fully be compensated or measured in money to
17 Plaintiffs unless further infringement by Defendants is enjoined and restrained by
18 this Court. Plaintiffs have no adequate remedy at law because damages would be
19 difficult to ascertain and Plaintiffs should not be expected to suffer Defendants’
20 blatant infringement. The balance of equities favor Plaintiffs because Defendants
21 could easily cease their operation of the infringing services whereas Plaintiffs’
22 rights will be permanently devalued if the infringement continues. Finally, the
23 public interest favors injunctive relief because the goals of the Copyright Act,
24 including increased creation and output of creative works, will be undermined by
25 the persisting infringements committed by Defendants’ customers. Pursuant to 17
26 U.S.C. § 502, Plaintiffs are entitled to preliminary and permanent injunctions
27 prohibiting further infringements of Plaintiffs’ copyrights.

EXHIBIT A – SCHEDULE OF WORKS

1. The Return of Avery Jessup, 30 Rock (application for copyright registration filed May 18, 2012) - NBC Studios LLC.
2. What Will Happen to the Gang Next Year?, 30 Rock (application for copyright registration filed May 18, 2012) - NBC Studios LLC.
3. BeeWare, Grimm (copyright registration no. PA 1-765-480, Nov. 23, 2011) - Open 4 Business Productions LLC.
4. Three Coins in a Fuchsbau, Grimm (copyright registration no. PA 1-778-887, Mar. 8, 2012) - Open 4 Business Productions LLC.
5. Plumed Serpent, Grimm (copyright registration no. PA 1-780-055, Mar. 16, 2011) - Open 4 Business Productions LLC.
6. Island of Dreams, Grimm (application for copyright registration filed April 4, 2012) - Open 4 Business Productions LLC.
7. Theatre Tricks, Law & Order SVU (copyright registration no. PA 1-774-128, Jan. 26, 2012) - Universal Network Television LLC.
8. Trivia, The Office (copyright registration no. PA 1-774-146, Jan. 26, 2012) - Universal Network Television LLC.
9. Jury Duty, The Office (copyright registration no. PA 1-776-312, Feb. 13, 2012) - Universal Network Television LLC.
10. Special Project, The Office (copyright registration no. PA 1-775-976, Feb. 16, 2012) - Universal Network Television LLC.
11. Tallahassee, The Office (copyright registration no. PA 1-77-493, Feb. 29, 2012) - Universal Network Television LLC.
12. Pawnee Rangers, Parks and Recreation (copyright registration no. PA 1-756-487, Oct. 20, 2011) - Open 4 Business Productions LLC.
13. The Comeback Kid, Parks and Recreation (copyright registration no. PA 1-774-147, Jan. 26, 2012) - Open 4 Business Productions LLC.
14. Win, Lose, or Draw, Parks and Recreation (application for copyright registration filed May 18, 2012) - Open 4 Business Productions LLC.
15. Bombshell, Smash (application for copyright registration filed May 18, 2012) - NBC Studios LLC.

16. Private Parts, Whitney (copyright registration no. PA 1-773-957, Jan. 13, 2012) - NBC Studios LLC.
17. 48 Hours, Whitney (copyright registration no. PA 1-777-488, Feb. 29, 2012) - NBC Studios LLC.
18. Mad Women, Whitney (copyright registration no. PA 1-777-464, Feb. 29, 2012) - NBC Studios LLC.
19. Dateline NBC 5/18/12 (application for copyright registration filed May 24, 2012) – NBCUniversal Media LLC

ORDER NUMBER: 1-800-621-4122

CURRENT CUSTOMER



HOPPER

OVERVIEW

WHOLE-HOME HD DVR

PRIMETIME ANYTIME

FEATURES

APPS

MOVIES

REVIEWS

DISHLATINO

Music

WATCH COMMERCIAL-FREE TV.

The Hopper™ Whole-Home HD DVR is the most advanced set-top box in the industry, delivering features that will change the way you watch TV forever. With PrimeTime Anytime™ you get instant On Demand access to your favorite primetime shows for 8 days. Plus, you can automatically skip commercials in primetime TV – ABC, CBS, FOX and NBC in HD. Only on the Hopper. Only from DISH.



- HOPPER
- OVERVIEW
- WHOLE-HOME HD DVR
- PRIME-TIME ANYTIME
- FEATURES
- APPS
- MOVIES
- REVIEWS

Get DISH

1-800-823-4929

#AdFreeTV

WHOLE-HOME HD DVR SERVICE.

Full HD DVR functionality on every TV, so you can pause, rewind and record live TV in any room. Plus, you can access your DVR library on all TVs so you can record a movie in the living room, start watching it in the bedroom and then finish in the kitchen. Watch our video to learn more

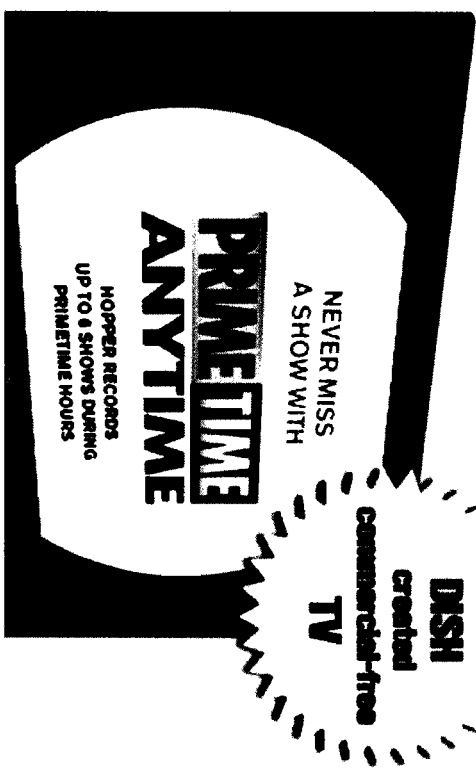
Requires a link to be linked to Hopper.



- HOPPER
- OVERVIEW
- WHOLE-HOME HD DVR
- PRIMETIME ANYTIME
- FEATURES
- APPS
- MOVIES
- REVIEWS

MASSIVE 2 TB HARD DRIVE.

Record and store up to 2,000 hours – the most available from any TV provider! Plus, hundreds of On Demand titles are available for instant viewing.



PRIMETIME ANYTIME™.

With the Hopper's exclusive feature, PrimeTime Anytime™, three hours of HD primetime programming are available to you On Demand for up to 8 days from initial air date. Plus you can save your favorite primetime content forever. You can also automatically skip commercials in primetime TV – ABC, CBS, FOX and NBC in HD. Watch our video to learn more

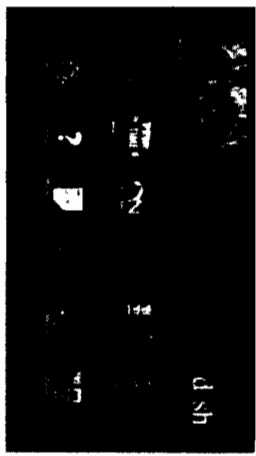
HOPPER OVERVIEW WHOLE-HOME HD DVR PRIME-TIME ANYTIME FEATURES APPS MOVIES REVIEWS

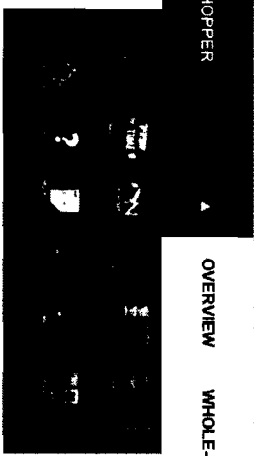
HOPPER REVIEWS
UP TO 6 SHOWS DURING
PRIME-TIME HOURS

can also automatically skip commercials in primetime TV -
ABC, CBS, FOX and NBC in HD.
Watch our video to learn more

Commercial-free TV feature only available for playback of certain HD primetime shows on ABC, CBS, FOX and NBC with Prime Time Anytime feature. Functions must be enabled by customer and are subject to availability.

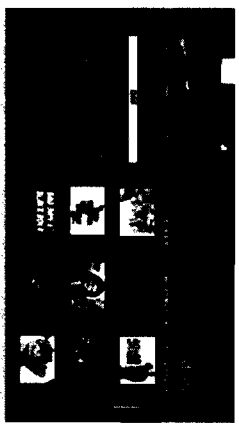
FEATURES.





State-of-the-Art User Interface.

Hopper features a sleek HD user interface, with super-fast scrolling and colorful channel logos listed for easy visual reference. Watch Video



SRS TruVolume®.

The Hopper includes SRS TruVolume technology, which prevents annoying volume fluctuations. No need to adjust the volume and better yet, no more loud commercials!



Remote Control Locator.

Never lose your remote again! Press a button, and the Hopper will call your remote, so you can hear where it's hiding – and then get back to watching TV.



This feature is also available on all Joeys

- HOPPER
- OVERVIEW
- WHOLE-HOME HD DVR
- PRIMETIME ANYTIME
- FEATURES
- APPS
- MOVIES
- REVIEWS

Intuitive Search.

Search by title, actor, channel and more to find your favorite shows, recorded programs and On Demand content. Plus with predictive search, the Hopper will start showing results immediately as you type, so you'll find your favorite shows faster than ever.

TV Everywhere™ Technology.

Connect your Hopper to the Sling® Adapter and experience TV Everywhere™ brand technology from DISH. Watch live TV programming and DVR recordings anywhere you travel. Watch Video

Sling Adapter sold separately

SIRIUSXM SATELLITE RADIO

Music lovers will love this. Only DISH offers over 70 channels of SiriusXM satellite radio, the same music channels available in your car, with America's Top 120, DishLATINO Clasico, and higher packages. DISH is the only pay TV provider to give you SiriusXM satellite music.

HOPPER VIDEO GALLERY.



- HOPPER
- OVERVIEW
- WHOLE-HOME HD DVR
- PRIMETIME ANYTIME
- FEATURES
- APPS
- MOVIES
- REVIEWS

Full Offer Details

Actual recording capacity for Hopper varies based on type of programming
*Based on viewing 4 one-hour shows per night

CORPORATE
Our Company
Career Opportunities
Press Center
Investor Relations
Legal

RESOURCES
Find a Retailer
DISH LATVCO
Business Owners
DISH Media Sales

CONNECT
Send Feedback
News and
Contact Us

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Facebook: Fan us on Facebook
Twitter: Follow us on Twitter
YouTube: YouTube

**UNITED STATES DISTRICT COURT, CENTRAL DISTRICT OF CALIFORNIA
CIVIL COVER SHEET**

ORIGINAL

I (a) PLAINTIFFS (Check box if you are representing yourself)
NBC STUDIOS, LLC; UNIVERSAL NETWORK
TELEVISION, LLC; OPEN 4 BUSINESS PRODUCTIONS
LLC and NBCUNIVERSAL MEDIA, LLC

DEFENDANTS
DISH NETWORK CORPORATION; DISH NETWORK L.L.C.

b) Attorneys (Firm Name, Address and Telephone Number. If you are representing yourself, provide same.)
ROBERT H. ROTSTEIN (SBN 72452) rxr@msk.com
MITCHELL, SILBERBERG & KNUPP LLP
11377 West Olympic Blvd.
Los Angeles, CA 90064-1683
(310) 312-2000

Attorneys (If Known)

II. BASIS OF JURISDICTION (Place an X in one box only.)

- 1 U.S. Government Plaintiff 3 Federal Question (U.S. Government Not a Party)
- 2 U.S. Government Defendant 4 Diversity (Indicate Citizenship of Parties in Item III)

III. CITIZENSHIP OF PRINCIPAL PARTIES - For Diversity Cases Only
(Place an X in one box for plaintiff and one for defendant.)

- | | | | | | |
|-----------------------------------------|----------------------------|----------------------------|---------------------------------------------------------------|----------------------------|----------------------------|
| Citizen of This State | <input type="checkbox"/> 1 | <input type="checkbox"/> 1 | Incorporated or Principal Place of Business in this State | <input type="checkbox"/> 4 | <input type="checkbox"/> 4 |
| Citizen of Another State | <input type="checkbox"/> 2 | <input type="checkbox"/> 2 | Incorporated and Principal Place of Business in Another State | <input type="checkbox"/> 5 | <input type="checkbox"/> 5 |
| Citizen or Subject of a Foreign Country | <input type="checkbox"/> 3 | <input type="checkbox"/> 3 | Foreign Nation | <input type="checkbox"/> 6 | <input type="checkbox"/> 6 |

IV. ORIGIN (Place an X in one box only.)

- 1 Original Proceeding 2 Removed from State Court 3 Remanded from Appellate Court 4 Reinstated or Reopened 5 Transferred from another district (specify): 6 Multi-District Litigation 7 Appeal to District Judge from Magistrate Judge

V. REQUESTED IN COMPLAINT: JURY DEMAND: Yes No (Check 'Yes' only if demanded in complaint.)

CLASS ACTION under F.R.C.P. 23: Yes No

MONEY DEMANDED IN COMPLAINT: \$ _____

VI. CAUSE OF ACTION (Cite the U. S. Civil Statute under which you are filing and write a brief statement of cause. Do not cite jurisdictional statutes unless diversity.)
17 U.S.C. § 101, et seq. Copyright Infringement; Inducement of Copyright Infringement; Contributory Copyright Infringement; Vicarious Copyright Infringement

VII. NATURE OF SUIT (Place an X in one box only.)

<p>OTHER STATUTES</p> <p><input type="checkbox"/> 400 State Reapportionment</p> <p><input type="checkbox"/> 410 Antitrust</p> <p><input type="checkbox"/> 430 Banks and Banking</p> <p><input type="checkbox"/> 450 Commerce/ICC Rates/etc.</p> <p><input type="checkbox"/> 460 Deportation</p> <p><input type="checkbox"/> 470 Racketeer Influenced and Corrupt Organizations</p> <p><input type="checkbox"/> 480 Consumer Credit</p> <p><input type="checkbox"/> 490 Cable/Sat TV</p> <p><input type="checkbox"/> 810 Selective Service</p> <p><input type="checkbox"/> 850 Securities/Commodities/Exchange</p> <p><input type="checkbox"/> 875 Customer Challenge 12 USC 3410</p> <p><input type="checkbox"/> 890 Other Statutory Actions</p> <p><input type="checkbox"/> 891 Agricultural Act</p> <p><input type="checkbox"/> 892 Economic Stabilization Act</p> <p><input type="checkbox"/> 893 Environmental Matters</p> <p><input type="checkbox"/> 894 Energy Allocation Act</p> <p><input type="checkbox"/> 895 Freedom of Info. Act</p> <p><input type="checkbox"/> 900 Appeal of Fee Determination Under Equal Access to Justice</p> <p><input type="checkbox"/> 950 Constitutionality of State Statutes</p>	<p>CONTRACT</p> <p><input type="checkbox"/> 110 Insurance</p> <p><input type="checkbox"/> 120 Marine</p> <p><input type="checkbox"/> 130 Miller Act</p> <p><input type="checkbox"/> 140 Negotiable Instrument</p> <p><input type="checkbox"/> 150 Recovery of Overpayment & Enforcement of Judgment</p> <p><input type="checkbox"/> 151 Medicare Act</p> <p><input type="checkbox"/> 152 Recovery of Defaulted Student Loan (Excl. Veterans)</p> <p><input type="checkbox"/> 153 Recovery of Overpayment of Veteran's Benefits</p> <p><input type="checkbox"/> 160 Stockholders' Suits</p> <p><input type="checkbox"/> 190 Other Contract</p> <p><input type="checkbox"/> 195 Contract Product Liability</p> <p><input type="checkbox"/> 196 Franchise</p> <p>REAL PROPERTY</p> <p><input type="checkbox"/> 210 Land Condemnation</p> <p><input type="checkbox"/> 220 Foreclosure</p> <p><input type="checkbox"/> 230 Rent Lease & Ejectment</p> <p><input type="checkbox"/> 240 Torts to Land</p> <p><input type="checkbox"/> 245 Tort Product Liability</p> <p><input type="checkbox"/> 290 All Other Real Property</p>	<p>TORTS</p> <p>PERSONAL INJURY</p> <p><input type="checkbox"/> 310 Airplane</p> <p><input type="checkbox"/> 315 Airplane Product Liability</p> <p><input type="checkbox"/> 320 Assault, Libel & Slander</p> <p><input type="checkbox"/> 330 Fed. Employers' Liability</p> <p><input type="checkbox"/> 340 Marine</p> <p><input type="checkbox"/> 345 Marine Product Liability</p> <p><input type="checkbox"/> 350 Motor Vehicle</p> <p><input type="checkbox"/> 355 Motor Vehicle Product Liability</p> <p><input type="checkbox"/> 360 Other Personal Injury</p> <p><input type="checkbox"/> 362 Personal Injury-Med Malpractice</p> <p><input type="checkbox"/> 365 Personal Injury-Product Liability</p> <p><input type="checkbox"/> 368 Asbestos Personal Injury Product Liability</p> <p>IMMIGRATION</p> <p><input type="checkbox"/> 462 Naturalization Application</p> <p><input type="checkbox"/> 463 Habeas Corpus-Alien Detainee</p> <p><input type="checkbox"/> 465 Other Immigration Actions</p>	<p>TORTS</p> <p>PERSONAL PROPERTY</p> <p><input type="checkbox"/> 370 Other Fraud</p> <p><input type="checkbox"/> 371 Truth in Lending</p> <p><input type="checkbox"/> 380 Other Personal Property Damage</p> <p><input type="checkbox"/> 385 Property Damage Product Liability</p> <p>BANKRUPTCY</p> <p><input type="checkbox"/> 22 Appeal 28 USC 158</p> <p><input type="checkbox"/> 423 Withdrawal 28 USC 157</p> <p>CIVIL RIGHTS</p> <p><input type="checkbox"/> 441 Voting</p> <p><input type="checkbox"/> 442 Employment</p> <p><input type="checkbox"/> 443 Housing/Accommodations</p> <p><input type="checkbox"/> 444 Welfare</p> <p><input type="checkbox"/> 445 American with Disabilities - Employment</p> <p><input type="checkbox"/> 446 American with Disabilities - Other</p> <p><input type="checkbox"/> 440 Other Civil Rights</p>	<p>PRISONER PETITIONS</p> <p><input type="checkbox"/> 510 Motions to Vacate Sentence Habeas Corpus</p> <p><input type="checkbox"/> 530 General</p> <p><input type="checkbox"/> 535 Death Penalty</p> <p><input type="checkbox"/> 540 Mandamus/Other</p> <p><input type="checkbox"/> 550 Civil Rights</p> <p><input type="checkbox"/> 555 Prison Condition</p> <p>FORFEITURE / PENALTY</p> <p><input type="checkbox"/> 610 Agriculture</p> <p><input type="checkbox"/> 620 Other Food & Drug</p> <p><input type="checkbox"/> 625 Drug Related Seizure of Property 21 USC 881</p> <p><input type="checkbox"/> 630 Liquor Laws</p> <p><input type="checkbox"/> 640 R.R. & Truck</p> <p><input type="checkbox"/> 650 Airline Regs</p> <p><input type="checkbox"/> 660 Occupational Safety /Health</p> <p><input type="checkbox"/> 690 Other</p>	<p>LABOR</p> <p><input type="checkbox"/> 710 Fair Labor Standards Act</p> <p><input type="checkbox"/> 720 Labor/Mgmt. Relations</p> <p><input type="checkbox"/> 730 Labor/Mgmt. Reporting & Disclosure Act</p> <p><input type="checkbox"/> 740 Railway Labor Act</p> <p><input type="checkbox"/> 790 Other Labor Litigation</p> <p><input type="checkbox"/> 791 Empl. Ret. Inc. Security Act</p> <p>PROPERTY RIGHTS</p> <p><input checked="" type="checkbox"/> 820 Copyrights</p> <p><input type="checkbox"/> 830 Patent</p> <p><input type="checkbox"/> 840 Trademark</p> <p>SOCIAL SECURITY</p> <p><input type="checkbox"/> 61 HIA(1395ff)</p> <p><input type="checkbox"/> 862 Black Lung (923)</p> <p><input type="checkbox"/> 863 DIWC/DIWW 405(g))</p> <p><input type="checkbox"/> 864 SSID Title XVI</p> <p><input type="checkbox"/> 865 RSI (405(g))</p> <p>FEDERAL TAX SUITS</p> <p><input type="checkbox"/> 870 Taxes (U.S. Plaintiff or Defendant)</p> <p><input type="checkbox"/> 871 IRS-Third Party 26 USC 7609</p>
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FOR OFFICE USE ONLY: Case Number: _____

CV12-04536

AFTER COMPLETING THE FRONT SIDE OF FORM CV-1, COMPLETE THE INFORMATION REQUESTED BELOW.

**UNITED STATES DISTRICT COURT, CENTRAL DISTRICT OF CALIFORNIA
CIVIL COVER SHEET**

VIII(a). IDENTICAL CASES: Has this action been previously filed in this court and dismissed, remanded or closed? No Yes

If yes, list case number(s): _____

VIII(b). RELATED CASES: Have any cases been previously filed in this court that are related to the present case? No Yes

If yes, list case number(s): _____

Civil cases are deemed related if a previously filed case and the present case:

- (Check all boxes that apply) A. Arise from the same or closely related transactions, happenings, or events; or
 B. Call for determination of the same or substantially related or similar questions of law and fact; or
 C. For other reasons would entail substantial duplication of labor if heard by different judges; or
 D. Involve the same patent, trademark or copyright, and one of the factors identified above in a, b or c also is present.

IX. VENUE: (When completing the following information, use an additional sheet if necessary.)

- (a) List the County in this District; California County outside of this District; State if other than California; or Foreign Country, in which **EACH** named plaintiff resides.
 Check here if the government, its agencies or employees is a named plaintiff. If this box is checked, go to item (b).

County in this District:*	California County outside of this District; State, if other than California; or Foreign Country
Los Angeles	

- (b) List the County in this District; California County outside of this District; State if other than California; or Foreign Country, in which **EACH** named defendant resides.
 Check here if the government, its agencies or employees is a named defendant. If this box is checked, go to item (c).

County in this District:*	California County outside of this District; State, if other than California; or Foreign Country
Los Angeles	

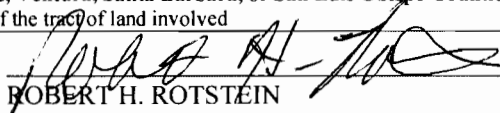
- (c) List the County in this District; California County outside of this District; State if other than California; or Foreign Country, in which **EACH** claim arose.
Note: In land condemnation cases, use the location of the tract of land involved.

County in this District:*	California County outside of this District; State, if other than California; or Foreign Country
Los Angeles	

* Los Angeles, Orange, San Bernardino, Riverside, Ventura, Santa Barbara, or San Luis Obispo Counties

Note: In land condemnation cases, use the location of the tract of land involved

X. SIGNATURE OF ATTORNEY (OR PRO PER):

 Date May 24, 2012
ROBERT H. ROTSTEIN

Notice to Counsel/Parties: The CV-71 (JS-44) Civil Cover Sheet and the information contained herein neither replace nor supplement the filing and service of pleadings or other papers as required by law. This form, approved by the Judicial Conference of the United States in September 1974, is required pursuant to Local Rule 3 -1 is not filed but is used by the Clerk of the Court for the purpose of statistics, venue and initiating the civil docket sheet. (For more detailed instructions, see separate instructions sheet.)

Key to Statistical codes relating to Social Security Cases:

Nature of Suit Code	Abbreviation	Substantive Statement of Cause of Action
861	HIA	All claims for health insurance benefits (Medicare) under Title 18, Part A, of the Social Security Act, as amended. Also, include claims by hospitals, skilled nursing facilities, etc., for certification as providers of services under the program. (42 U.S.C. 1935FF(b))
862	BL	All claims for "Black Lung" benefits under Title 4, Part B, of the Federal Coal Mine Health and Safety Act of 1969. (30 U.S.C. 923)
863	DIWC	All claims filed by insured workers for disability insurance benefits under Title 2 of the Social Security Act, as amended; plus all claims filed for child's insurance benefits based on disability. (42 U.S.C. 405(g))
863	DIWW	All claims filed for widows or widowers insurance benefits based on disability under Title 2 of the Social Security Act, as amended. (42 U.S.C. 405(g))
864	SSID	All claims for supplemental security income payments based upon disability filed under Title 16 of the Social Security Act, as amended.
865	RSI	All claims for retirement (old age) and survivors benefits under Title 2 of the Social Security Act, as amended. (42 U.S.C. (g))